**MINNESOTA 4-H PROJECT EVALUATION**

**VIDEO**

4-Her Name: ____________________________ Grade: ________

County or Club: ___________________ Years in 4-H: ________ Years in Project: _____

- Purple
- Blue
- Red
- White
- Other

**50% of Score**

**Learning Involved:**
- Has knowledge of equipment and materials used.
- Can explain clearly when, how, and why his/her video was created.
- Used storyboard to aid process of making video.
- Can describe new skills or knowledge gained from project work in the current year.
- Can identify the resource used in project learning.
- Can clearly describe how knowledge/skills were shared with others.

**50% of Score**

**Video Flow, Creativity, and Techniques of Project:**
- Guidelines were followed correctly.
- Clear beginning (with catchy introduction) and credits.
- Does the video tell a story?
- What ties the video together?
- Was a tripod used in the filming of the video?
- Does the exhibit show quality workmanship?

**Music, Dialogue, and/or Sound Used in Video:**
- Does the music fit the video?
- What kinds of music, voices, and sounds were used?
- What equipment was used to input sound?

**Comments:**
- Strengths/accomplishments
- Skills learned
- Areas to work on
- Possible new challenges
- Questions to think about
### Rules
- Each exhibit must include information regarding the name, grade, county, club and the equipment used to make the video.
- All video-based exhibits must be recorded at “SP” (standard speed).
- All videos exhibited (whether on videotape, DVD, computer-based video, or other video format) must have been made by the exhibitor or their video production team in the current project year. The exhibitor must create at least 50 percent of the finished original material; portions from other sources must be documented.
- Any 4-H video exhibit which appears to contain copyrighted material will not be publicly displayed unless the exhibitor has written permission from the producer to use the material in the video.

### Guidelines
- Resources should be credited and documented in the exhibit (i.e. books, internet, 4-H or Extension publications, person with special knowledge, magazine articles, etc.).
- The size of three dimensional displays should be consistent with the standards set by Minnesota 4-H.

### Project Ideas
- Display that helps demonstrate what you have learned about making a video.
- An exhibit that shows the uses or jobs involved in making a video.
- Make a video that shows your most creative camera work this year.
- Create a 3-5 minute video on one subject; include a short storyboard or outline.
- Use simple editing to put scenes into proper sequence.
- Use computer technology to enhance a video you have done.
- A notebook with pre-production plans, projected audience, and storyboard scripts, etc. for a video.
- Create a 60 second Public Service Announcement.
- Create a video that can be used to inform, sell, train, or entertain viewers on one specific subject.
- A video make by using a combination of computer technology and traditional camera created video.

### Resources Available:
**Web site for Minnesota 4-H resources:**
- www.mn4-H.umn.edu/projects
- http://z.umn.edu/mn4hvideo

**Web site for National 4-H resources:**
- http://www.4-hdirectory.org/ (Click Browse)
- http://www.4-hmall.org/Curriculum.aspx

4-H Film Making Studio / http://online.4-hcurriculum.org/curriculum/filmmaking/

Books and magazines, Internet sites, Resource people in your community