MINNESOTA 4-H PROJECT EVALUATION

QUILTING

4-Her Name: ____________________________________________  Grade: ___________

County or Club:  _____________________ Years in 4-H: ________ Years in Project: ___

- Purple
- Blue
- Red
- White
- Other

<table>
<thead>
<tr>
<th>Comments:</th>
<th>50% of Score</th>
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<tbody>
<tr>
<td>Strengths/accomplishments</td>
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<td>Skills learned</td>
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<td>Areas to work on</td>
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<td>Possible new challenges</td>
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Learning Involved:
- Can explain why fabrics were selected.
- Considered the appropriateness of materials selected for the design and pattern.
- Can describe the techniques used in making the exhibit.
- Exhibit expresses the personality of the maker (member).
- Can explain how directions were followed or adapted.
- Knows how to care for the exhibit.
- Understands construction techniques.
- Can share personal learnings from his/her successes and mistakes.

50% of Score

Workmanship & Techniques of Project:
- Correct materials and techniques used.
- Good tension; edges are straight and even.
- Educational display information is clearly presented and contains accurate information.
- Appropriate stitches were used.

General Appearance and Design:
- Pleasing color combinations (balances/proportionate, suited to use, etc.).
- Good quality
- Display is neat, attractive, and easy to read.
### Rules

- Each exhibit must include a consumer information tag with the following information:
  - Pattern book and name
  - Fiber content of fabric & batting
  - Cost
  - Care instructions
- Item may be either machine quilted, hand quilted, or hand tied.
- If not hand tied by the 4-Her, state who hand/machine quilted the final project (Note: depending on the skill level of the 4-Her, someone else may do the final quilting).
- Exhibit must be completely finished and ready for use; any finishing technique acceptable.

### Guidelines

- Three dimensional displays and posters should be consistent with the size recommendations set by Minnesota 4-H.
- Projects should include necessary hardware for display.
- Creativity is encouraged.
- Resources should be credited and documented in the exhibit.

### Project Ideas

- Lap quilt
- Baby quilt
- Quilt for bed (twin, full, queen, king, or day bed)
- Restored/repaired quilt
- Historical study (story, poster, or display about a quilting heirloom)
- The history of quilt styles
- A booklet about the process involved in making a quilt

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**Resources Available:**

**Web site for Minnesota 4-H resources:**

- [www.mn4-H.umn.edu/projects](http://www.mn4-H.umn.edu/projects)
- [http://z.umn.edu/mn4hquilting](http://z.umn.edu/mn4hquilting)

**Web site for National 4-H resources:**

- [http://www.4-hdirectory.org/](http://www.4-hdirectory.org/) (Click Browse)
- [http://www.4-hmall.org/Curriculum.aspx](http://www.4-hmall.org/Curriculum.aspx)

**Other Resources:**

- Quilt Quest - University of Nebraska Cooperative Extension: NE4H1300
  - [http://4h.unl.edu/programs/curriculum/preview/QuiltQuest/QQpromo.html](http://4h.unl.edu/programs/curriculum/preview/QuiltQuest/QQpromo.html)
- Exploring Textiles and Sewing—4-H Sewing and Textiles Curriculum, Teacher or family members, Books and magazines, Internet sites, Community quilting group, Staff or assistants in a fabric store.