# MINNESOTA 4-H PROJECT EVALUATION

## PHOTOGRAPHY

4-Her Name: ____________________________
Grade: ________

County or Club: _____________________ Years in 4-H: ________ Years in Project: ____

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<th>❑ Purple</th>
<th>❑ Blue</th>
<th>❑ Red</th>
<th>❑ White</th>
<th>❑ Other</th>
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**Comments:**
- Strengths/accomplishments
- Skills learned
- Areas to work on
- Possible new challenges
- Questions to think about

### 50% of Score

**Learning Involved:**
- Has knowledge of equipment and materials used.
- Can explain clearly when, how, and why their exhibit was created.
- Knows how and why decisions were made, how problems were solved, new skills developed, information gathered and used.
- Understands rule of thirds.
- Can explain what was learned this year.
- Has knowledge been shared with others?

### 50% of Score

**Workmanship & Techniques of Project:**
- Guidelines were followed correctly, used an appropriate method.
- Does exhibitor understand composition?
  - Good use of perspective to show depth.
  - Exhibit shows appropriate subject placement.
  - Exhibit uses light and dark, color and/or size to show contrast.
- Is knowledgeable about exposure, film used, lighting, depth of field, focus filters, special effects.
- Exhibit is appropriate for age and ability.
- Rules and guidelines were followed correctly.
- Proper camera handling – including film or disks

**General Appearance and Design:**
- The exhibit presented is neat and attractive.
- Choice of mounting and color is appropriate.
- The photo attracts more attention than the poster/display.
- Appropriate captions (length, font, size, color, amount).
### Rules
- All exhibits must have been taken/produced by the exhibitor during the current project year.
- Exhibitor’s name, county and exhibit class and lot should be clearly printed on the back of the exhibit.
- Any specialized presentation equipment necessary to evaluate the exhibit must be provided by the exhibitor (i.e. digital camera, computer, slide projector, etc.). Equipment and discs should be brought with exhibitor to conference evaluation.
- Photos should be mounted on neutral tone mat board or posterboard; **suitably sized** for the number of photos being used. Do not use frames or glass.
- Enlargements may range in size from 5 x 7” to 11 x 14” and should be mounted with appropriate size neutral matting.
- Exhibits containing edited or enhanced pictures must also include a picture that shows the image as it was before any editing or enhancing was done.

**NOTE:** Digital photography exhibits are any exhibits taken with a digital camera OR any photo not taken with a digital camera, but digitally enhanced in any way.

### Guidelines
- The size of three-dimensional displays and posters should be consistent with the size recommended by Minnesota 4-H.
- Projects are not limited to three-dimensional displays or posters; they may be actual models, games, or technology-related exhibits.
- Bright colors, artwork and additional decorations should not be used.
- Resources should be credited and documented in the exhibit (e.g., books, internet, 4-H or Extension publications, person with special knowledge, magazine articles, etc.).

### Project Ideas
- Exhibit may be any of the following, but, not limited to:
  - Photo story of 5 to 7 (3.5x5” or 4x6”) photos
  - Close-up photographs of different people
  - Candid action photographs
  - Panorama photographs
  - Photographs on common themes
  - Computer enhanced enlargements
  - Computer screen show
  - Studies of seasons
  - Contrasts photographs (such as texture, pattern, shape, contrast, etc.)
  - Poster showing principles of photography or digital imaging
  - Any other ideas related to photography

### Resources Available:

**Web site for Minnesota 4-H resources:**
- [www.mn4-H.umn.edu/projects](http://www.mn4-H.umn.edu/projects)
- [http://z.umn.edu/mn4hphotography](http://z.umn.edu/mn4hphotography)

**Web site for National 4-H resources:**
- [http://www.4-hdirectory.org/](http://www.4-hdirectory.org/) (Click Browse)
- [http://www.4-hmall.org/Curriculum.aspx](http://www.4-hmall.org/Curriculum.aspx)
- SP301 Complete Guide to Digital Photography
- SP946 Kodak Pocket Guide

**Other Resources:** Local Library, Local Photo Store, Camera Club, Photo Class